



Festival of Slow Music

**FESTIVAL
PROGRAM**
2013

FOREWORD



Welcome to the inaugural Festival of Slow Music!

I have set out to create an annual festival where people can take time to listen and engage with the music and the artists, where new collaborations can grow, and where people will experience the ability that music has to refresh, inspire and astonish.

The Festival of Slow Music expands on my recent Portraits Concert Series at the Ballarat Gallery and takes advantage of my connections to many of Australia's finest musicians and the local Ballarat music community. I am especially excited to hear the results of the collaborations that have been formed exclusively for this weekend.

This is a festival of music that is about the listening experience – not just hearing, but actually deeply listening. The music itself may not be slow, but the audience will be encouraged to slow down, listen and engage with the artists in discussion.

This is just the beginning of what I hope will be a long and interesting journey for many years to come. Thank you for coming to share in it!

Have fun.

A stylized, handwritten signature in orange ink, consisting of a series of loops and a long horizontal stroke.

Adam Simmons
Artistic Director





ABOUT THE FESTIVAL

The Festival of Slow Music will be an opportunity to experience music of all genres in intimate spaces and to learn more about the musicians behind the sounds.

The Festival of Slow Music reflects the philosophy of the Slow Food Movement but with the focus on the sensation of hearing. The idea of slow music is to promote a more direct connection to the musical experience through meeting the musicians, learning about their musical aspirations, listening to natural, unamplified sounds and taking the time to hear a performance in full.

The Festival of Slow Music is about an approach to listening and experiencing music – it is not a description of the music, which will most likely range from slow to fast, soft to loud, beautiful to ugly, old to new. It is not the music that will be slow, but the listening – the audience will be encouraged to slow down and enjoy the experience.

The Festival of Slow Music builds on the Portraits Concert Series at the Art Gallery of Ballarat, curated by Adam Simmons, and aims to highlight the region's rich artistic heritage and strong contemporary music and arts scene.

This inaugural festival presents an exciting and ambitious program. It is not about a label or genre but rather the experience across the festival weekend that will develop and define the concept of "slow music".

THE BIG OM

OPENING CONCERT

A festival of “slow music” would not be the same without a drone – so this is how the festival is going to start!

Join Ballarat’s own Sweet Mona’s Choir in creating a unique soundscape in the reverberant space of the Ballarat Mining Exchange – no experience necessary, just bring your voice!

Come and be guided through the performance with a few simple cues along the way.

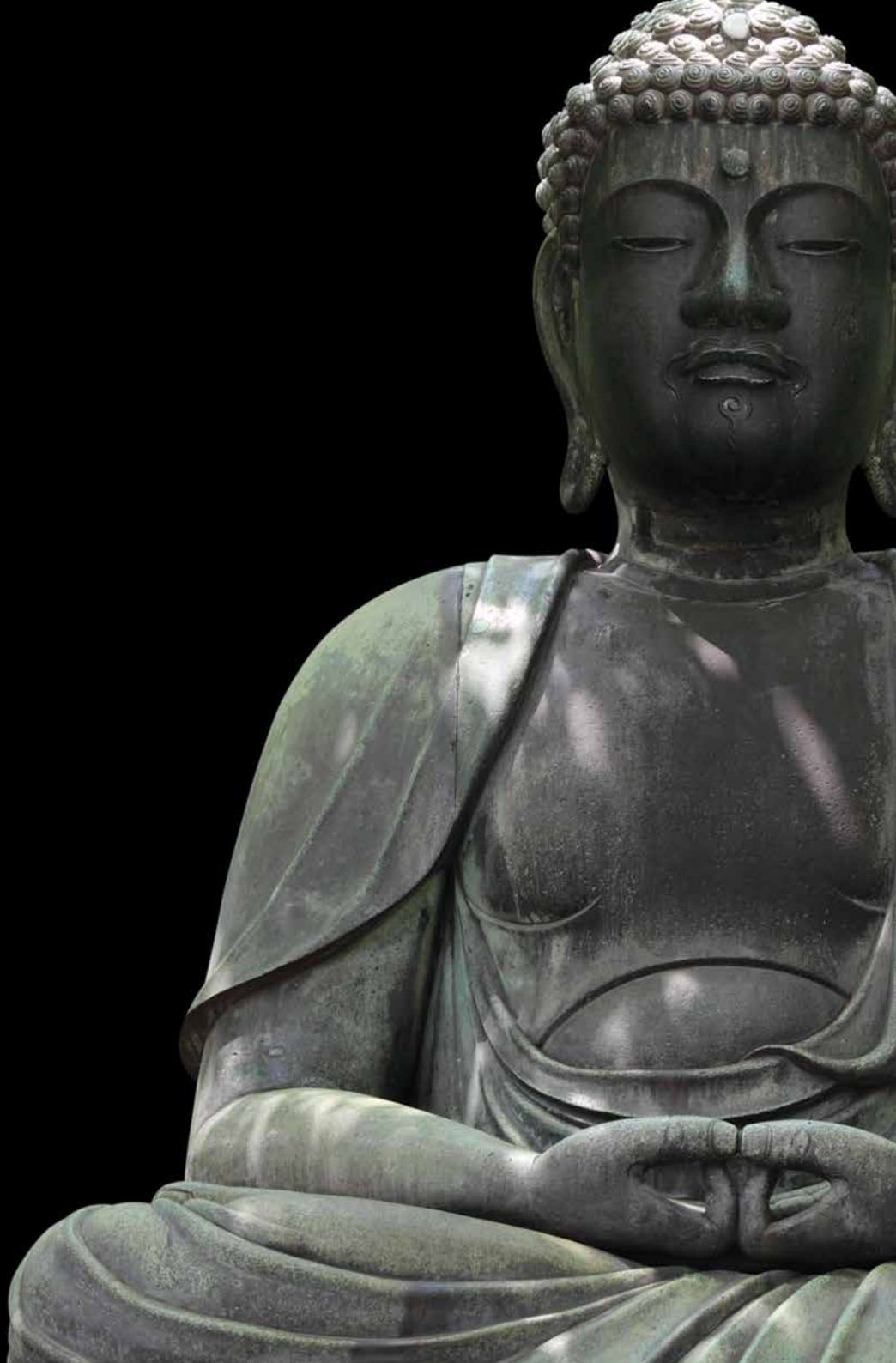
There is something special about making music and this event is designed for everyone to share that feeling.


This will be more than just a concert – this will be an experience you won’t forget!

🕒 6PM–7PM

📍 MINING EXCHANGE

🎟️ FREE EVENT





There is something special about making music and this event is designed for everyone to share that feeling.



FESTIVAL OF SLOW MUSIC JAM

🕒 8PM–11PM

📍 THE BALLAARAT – TUNBRIDGE ROOM

🎫 FREE EVENT

Heather Stewart & Peter Daffy

An old-style acoustic jam/singalong with two beautiful and versatile musicians. Expect a mix of blues, swing, gypsy, Cajun, New Orleans and folk.

Heather, Peter and Adam all met for the first time when tutoring for the 2012 Turrumurra Folk Music Camp. They started playing tunes together after dinner with friends joining then retiring, and were still there playing at dawn the next day!

FRIDAY AUG 30

OPEN REHEARSALS



SATURDAY AUG 31

Gain insight into the working processes of the curated collaborations as they prepare for performance.

Witness the final preparations of these exclusive Festival of Slow Music collaborations.

Leading up to the main weekend, The Festival of Slow Music is facilitating a number of workshops, combining Ballarat musicians with various leading artists, with a view to developing new and existing collaborations.

Observe the final preparations of these special projects in a series of open rehearsals in the various spaces of The Ballaarat. Hear the musicians discussing their music processes and offer feedback along the way.

🕒 12PM–5PM
📍 THE BALLAARAT
🎫 FREE EVENT

The list of collaborations:

Valanga & Andrea Khoza
with Sweet Mona's Choir

Rose Turtle Ertler
with Ballarat Ukulele Kollektive (BUK)

Gelareh Pour
with Mick Trembath

Andrea Keeble
(Ad Hoc Music Collective)
with Freya Hollick

Vanessa Tomlinson
with Al Wunder

All artists will participate in a "Conduction" workshop, a technique for spontaneous composition to be used in the Finale Concert.



CLOCKED OUT – WITH GUESTS

🕒 10AM–12PM
📍 ROBERT CLARK CONSERVATORY
🎫 FREE EVENT

This special collaboration between Brisbane's wonderfully eclectic Clocked Out and some of Ballarat's emerging artists (assisted by Daryl Eastcott) will create a beautiful and unique response to the environment of the Robert Clark Conservatory in the heart of Ballarat's Botanical Gardens.



ART AND MUSIC

Stimulate your eyes and ears with these afternoon concerts performed in various Ballarat International Foto Biennale venues. Sit and focus on the music, or stroll and allow the music to be a backdrop for viewing the art on display – either way, use the soundscapes to help open different modes of experience.

🕒 1 PM–5 PM
🆓 FREE EVENT

The Overtone Ensemble

📍 Mechanics' Institute – Minerva Space

Anita Hustas & Andrea Keeble

📍 St Patrick's Community Hall

Amie Sexton & Daryl Eastcott

📍 Art Gallery of Ballarat

Brian O'Dwyer

📍 B1 Artspace

🕒 5:30 PM–6:30 PM
🎫 TICKETED EVENT

Collider

📍 Mechanics' Institute – Minerva Space
(see page 6 for full details)



GUERRILLA UKES

Throughout the Festival, keep your eyes and ears peeled for the Ballarat Ukulele Kollektive (BUK), who you may see pop up at the most unusual moments. Catch their free concert on Saturday night with the inimitable Rose Turtle Ertler at The Ballaarat.

SATURDAY AUG 31

COLLIDER

SOLO IN RED

Brass meets strings melded together with drums creating the unique force that is Australian ensemble Collider – an exploration in sound and composition that is as luxuriating as it is challenging.

As part of the Art & Music program, Collider will perform Kynan Robinson's stunningly beautiful piece Solo In Red based on the writings of author Cormac McCarthy (The Road, Blood Meridian, The Border Trilogy). Solo In Red was originally commissioned for the 2012 Melbourne Writers Festival. Combining with the extraordinary talents of visual artists Michelle Robinson, Dotahn Caspi

and Sean Kelly, Solo In Red includes music, video and lighting and sits right in the atmosphere of a Cormac McCarthy novel to provide an experience that is outstandingly beautiful, mesmerising and haunting.

🕒 5:30PM–6:30PM
📍 MECHANICS' INSTITUTE
– MINERVA SPACE
🎫 TICKETED EVENT



CLOCKED OUT

PORTRAITS CONCERT SERIES

Now in its third year at the Art Gallery of Ballarat, the Portraits Series continues with this special Festival of Slow Music presentation of Brisbane based duo, Clocked Out; featuring Vanessa Tomlinson, one of Australia's foremost percussionists and educators, along with Erik Griswold, whose percussive approach to the piano is without peer.

In February of 2012, Nobel-winning physicist Frank Wilczek posted an article proposing the existence of "time crystals," perpetually moving structures that repeat periodically in the fourth dimension. In their newest composition, using an intricately designed constellation of percussive and pianistic sounds, the duo explore perpetual

motion, pattern and crystalline structures in musical form.

This concert is not included with the Festival Ticket – bookings via Art Gallery of Ballarat – 03 5320 5858 or artgalleryofballarat.com.au

As a bonus incentive to attend, Festival Ticket holders will receive a free T-Shirt or Adam Simmons DVD in exchange for their Portraits Concert ticket at the Festival Information Desk.

This concert is co-presented by Art Gallery of Ballarat, New Music Network and Fat Rain Music.

🕒 7:30PM–8:45PM
📍 ART GALLERY OF BALLARAT
🎫 TICKETED EVENT



VALANGA & ANDREA KHOZA

WITH SWEET MONA'S CHOIR

Valanga and Andrea Khoza will join with Ballarat's own Sweet Mona's Choir to create a sumptuous vocal feast that will truly be warming; perfect for a wintry Ballarat night! Valanga and Andrea have delighted audiences throughout Australia and the Pacific.

They have directed numerous mass choirs in Australia, as well as regularly hosting tours to South Africa, exchanging the music and culture of Australian choirs and school groups with locals in Valanga's home country.

Sweet Mona's Choir is a renowned gospel and world music ensemble. The choir combines rhythm and extraordinary singing with some of the liveliest and original arrangements in Australia. They will present material from their recent CD release together, but will also preview some songs from Andrea's forthcoming solo album.

🕒 9PM–10PM
📍 THE BALLAARAT –
TUNBRIDGE ROOM
TIX TICKETED EVENT



SATURDAY AUG 31

FESTIVAL OF SLOW MUSIC PARTY NIGHT

Relax in the grandeur of The Ballaarat with a cocktail or wine, catch up with friends and enjoy a light-hearted evening's entertainment.

**Rose Turtle Ertler &
Ballarat Ukulele Kollektive**

Another Festival of Slow Music pairing, Rose and BUK have worked together before, so it just seemed too perfect not to help make it happen again. Combining Ballarat's dedicated ukulele enthusiasts, with Rose Turtle Ertler – one Australia's quirkiest and gently weird artists – will be sure to generate some lovely oddness!

Heather Stewart & Peter Daffy

Another night of jamming and singing – Heather and Peter will be well in the swing of things, and who knows who else may join in. Settle in and enjoy the ride!

🕒 10PM–LATE
📍 THE BALLAARAT –
TUNBRIDGE ROOM
TIX FREE EVENT



PETER BLIZZARD MEMORIAL CONCERT

The Peter Blizzard Memorial Concert will seek to invoke the spirit of one of Australia's great sculptors, Peter Blizzard – a man of great strength, insight, intelligence and warmth, a revered sculptor, a respected educator and beloved by his family and friends. Peter was also one of the swingiest drummers around!

To honour Peter's memory, the Festival of Slow Music will present a special free concert each year. For the inaugural concert, Origami will perform their acclaimed suite, "The Usefulness of Art", released this year on CD. This work is inspired in part by another sculptor, Auguste Rodin, and seeks to express the essence of the qualities that art can engender. It seems an appropriate way to remember Peter, a man whose art and teachings have touched so many.

🕒 10AM–10:45AM
📍 ART GALLERY OF BALLARAT
🎫 FREE EVENT

An appropriate
way to remember
Peter, a man whose
art and teachings
have touched so many.

SUNDAY SESSIONS



SUNDAY SEPT 01

A day featuring world-class musicians, from a wide variety of backgrounds and influences – including China, Persia, Australia, South Africa, France and more. Plan your journey through the day, making sure you do one or two things that you have no idea about. Sometimes it's the discoveries we make along the way that are the most exciting!

Each concert will conclude with time to mingle a little more casually with the artist(s) – make the most of this rare opportunity.

TIX TICKETED EVENTS

📍 THE BALLAARAT – TUNBRIDGE ROOM

📍 MECHANICS' INSTITUTE – THE HUMFFRAY ROOM

📍 CRAIG'S HOTEL CELLAR

11AM–12PM

GELAREH POUR & MICK TREMBATH

Persian kamancheh & voice mixed with blues guitar

VALANGA & ANDREA KHOZA

with Sweet Mona's Choir

ROSE TURTLE ERTLER

Ukulele, voice and other bits

Intimate Concerts

Due to limited space, each ticket holder is entitled to see one of these concerts. Tickets for these events are to be collected when collecting your wristband.

📍 THE BALLAARAT – THE BALLROOM

📍 THE KNOWN WORLD BOOKSHOP

HYDE & HUANG

Contemporary classical saxophone and violin/viola

DAVID JONES

Intimate percussion – you won't believe what he can make music with!



12:30PM–1:30PM

FREYA HOLLICK & AD HOC MUSIC COLLECTIVE

Folk/pop voice and not-your-average
string quartet

2:30PM–3:30PM

DAVID JONES

Master drummer –
simply unbelievable

4PM–5PM

WANG ZHENG TING

Sheng – Chinese mouth organ –
simply stunning

KRIS WANDERS & BRIAN O'DWYER

Sax and drums – for those
needing a boost of energy

SARAH CURRO

MSO violinist extraordinaire performing
contemporary compositions

TONY GOULD & IMOGEN MANINS

Piano & cello – masterful

VANESSA TOMLINSON & AL WUNDER

Two percussionists – different worlds

PETER DAFFY

Guitar & voice, early blues, country,
and 1920's pop standards

TANIN-E MELBOURNE

Persian melodies with a
Melbourne twist

WANG ZHENG TING

Sheng – Chinese mouth organ –
an intimate experience

HEATHER STEWART

Blues, Cajun, New Orleans
fiddle and voice

VALANGA & ANDREA KHOZA

South African and original,
voice, guitar, percussion

HELIUM CLENCH

Acoustic guitars... but nothing is
quite as it seems with Slow Music

ERIK GRISWOLD

Toy piano, toys – an explorer of sound

SARAH CURRO

Violin up close and personal

FESTIVAL OF SLOW MUSIC FINALE

WITH HARRY JAMES ANGUS
(OF THE CAT EMPIRE)

Hailed as “one of the most important voices of his generation”, Harry James Angus will perform acoustically in this rare solo performance, with constantly unfolding stories of buried bones, murderous stove cooks, sentimental corporate bankers and mystical cricket players. This will be a unique opportunity to listen in such intimacy to one of Australia’s great performers.

Harry James Angus is a musician and composer based in Melbourne. Over the years, he has come to occupy a unique position in the Australian musical landscape. Too opinionated for radio, but not quite handsome enough for television, he is nonetheless recognised as one of the most important voices of his generation. Harry’s bands include The Cat Empire, Jackson Jackson, The (now legendary) Conglomerate and the much-loved Harry James Angus Band.

🕒 5:30PM–6:30PM
📍 MECHANICS’ INSTITUTE
– MINERVA SPACE
🎫 TICKETED EVENT





CONDUCTION LED BY ADAM SIMMONS

To bring the Festival of Slow Music to a close, Adam Simmons will lead the FoSM Ensemble, consisting of most of the Festival's performers, in one final performance.

Directly following, Harry will join Adam Simmons as he leads the FoSM Ensemble in a "Conduction", a form of spontaneous composing using hand gestures that Adam learnt from the late Lawrence "Butch" Morris. In keeping with the notion of slow music, this is the kind of thing that you'll just have to be there to experience, as it will never be repeated. The ensemble itself will consist of most, if not all of the artists that perform during the festival.

Not to be missed!

🕒 6:30PM–7PM
📍 MECHANICS' INSTITUTE
– MINERVA SPACE
🎫 TICKETED EVENT

TIMETABLE

FRIDAY 30 AUGUST

TIME	EVENT/ARTIST	VENUE	COST
6pm–7pm	The Big Om	Mining Exchange	Free event
8pm–11pm	Heather Stewart & Peter Daffy	The Ballaarat – Tunbridge Room	Free event

SATURDAY 31 AUGUST

TIME	EVENT/ARTIST	VENUE	COST
10am–12pm	Clocked Out with guests	Robert Clark Conservatory	Free event
12pm–5pm	Open Rehearsals: Valanga & Andrea Khoza with Sweet Mona’s Choir; Andrea Keeble (Ad Hoc Music Collective) with Freya Hollick	The Ballaarat – Tunbridge Room	Free event
	Open Rehearsals: Gelareh Pour with Mick Trembath; Vanessa Tomlinson with Al Wunder; Rose Turtle Ertler with BUK	The Ballaarat – The Ballroom	Free event
1pm–3pm	Art and Music: The Overtone Ensemble	Mechanics’ Institute – Minerva Space	Free event
2:30pm–3:30pm	Art and Music: Anita Hustas & Andrea Keeble	St Patrick’s Community Hall	Free event
3pm–4pm	Art and Music: Amie Sexton & Daryl Eastcott	Art Gallery of Ballarat	Free event
4pm–5pm	Art and Music: Brian O’Dwyer	B1 Artspace	Free event
5:30pm–6:30pm	Collider	Mechanics’ Institute – Minerva Space	Ticketed event
7:30pm–8:45pm	Clocked Out (Portraits Concert Series)	Art Gallery of Ballarat	Ticketed event
9pm–10pm	Valanga & Andrea Khoza with Sweet Mona’s Choir	The Ballaarat – Tunbridge Room	Ticketed event
10pm–11pm	FoSM Party Night: Rose Turtle Ertler with BUK	The Ballaarat – Tunbridge Room	Free event
11pm–late	FoSM Party Night: Heather Stewart & Peter Daffy	The Ballaarat – Tunbridge Room	Free event

- Free event
- Separately ticketed through Art Gallery of Ballarat

SUNDAY 01 SEPTEMBER

TIME	EVENT/ARTIST	VENUE	COST
10am–10:45am	Peter Blizzard Memorial Concert – Origami	Art Gallery of Ballarat	Free event
11am–12pm	Gelareh Pour & Mick Trembath	The Ballaarat – Tunbridge Room	Ticketed event
	Valanga & Andrea Khoza with Sweet Mona’s Choir	Mechanics’ Institute – The Humffray Room	Ticketed event
	Rose Turtle Ertler	Craig’s Hotel Cellar	Ticketed event
	Hyde & Huang	The Ballaarat – The Ballroom	Ticketed event
	David Jones	The Known World Bookshop	Ticketed event
12:30pm–1:30pm	Freya Hollick & Ad Hoc Music Collective	The Ballaarat – Tunbridge Room	Ticketed event
	Kris Wanders & Brian O’Dwyer	Mechanics’ Institute – The Humffray Room	Ticketed event
	Vanessa Tomlinson & Al Wunder	Craig’s Hotel Cellar	Ticketed event
	Wang Zheng Ting	The Ballaarat – The Ballroom	Ticketed event
	Helium Clench	The Known World Bookshop	Ticketed event
2:30pm–3:30pm	David Jones	The Ballaarat – Tunbridge Room	Ticketed event
	Sarah Curro	Mechanics’ Institute – The Humffray Room	Ticketed event
	Peter Daffy	Craig’s Hotel Cellar	Ticketed event
	Heather Stewart	The Ballaarat – The Ballroom	Ticketed event
	Erik Griswold	The Known World Bookshop	Ticketed event
4pm–5pm	Wang Zheng Ting	The Ballaarat – Tunbridge Room	Ticketed event
	Tony Gould & Imogen Manins	Mechanics’ Institute – The Humffray Room	Ticketed event
	Tanin-e Melbourne	Craig’s Hotel Cellar	Ticketed event
	Valanga & Andrea Khoza	The Ballaarat – The Ballroom	Ticketed event
	Sarah Curro	The Known World Bookshop	Ticketed event
5:30pm–6:30pm	Finale: Harry James Angus	Mechanics’ Institute – Minerva Space	Ticketed event
6:30pm–7pm	Finale: Conduction led by Adam Simmons	Mechanics’ Institute – Minerva Space	Ticketed event



ANDREA KEEBLE AD HOC MUSIC COLLECTIVE

Directed by Andrea Keeble (Cosmo Cosmolino, Collider, MSO Pizzicato Effect), Ad Hoc Music Collective is a body of musicians, composers and educators dedicated to performing and teaching original, new and improvised music.

Ad Hoc Music Collective has performed at Musica, Music of the Soul and Acoustica concert series, Apollo Bay Festival and featured with Geoffrey Gurrumul Yunupingu, Merepin Arts Festival, NT. Ad Hoc has recently been accompanying "Paint What You Hear" painting workshops at ArtPlay, Royal Children's Hospital Melbourne and Heide Gallery.

www.andreakeeble.com



ADAM SIMMONS

Adam is a composer and sought after woodwind multi-instrumentalist, involved across many different scenes within Melbourne and beyond. Currently he is performing with the Adam Simmons Toy Band, Adam Simmons Quartet, New Blood, Nick Tsiavos Ensemble, BOLT Ensemble, Embers, The Pearly Shells, Big Fela, Collider and Origami and has worked with international and major artists such as Ernest Ranglin, Nigel Kennedy, Peter Brotzmann, Odean Pope, The Mavis's, You Am I, KK Null, Ursel Schlicht, Jacek Kochan, Australian Art Orchestra, Kutcha Edwards, Legends of Motorsport, Bertie Blackman, Oh Mercy & Gotye.

Other career highlights include: Commission for Speak Percussion and Michael Kieran Harvey, Special Award from Freedman Foundation, Guest Curator of Music Omi Artist Residency, Green Room Awards for Musical Direction, Commission for Eureka 150 funded by Department of Premier & Cabinet, and the Adam Simmons Retrospective, which featured 40 different acts over three weeks (2006).

Adam also works as a visual artist, creating music box assemblages and is represented by Catherine Asquith Gallery, Collingwood. He has been a finalist in several art awards, including the 2013 Flanagan Art Prize.

www.adamsimmons.com



AL WUNDER

I'm a self-taught musician using self made percussion instruments called Hum Drums. I teach a unique form of improvised movement theatre called Theatre of the Ordinary. I developed an unusual musical style accompanying my classes using what I call tonal rhythms. For the past several years I have explored playing with other musicians, vocalising and Hum Drumming totally free improvisations.



AMIE SEXTON & DARYL EASTCOTT WAITS REIMAGINED

Having had a very traditional musical education at University of Melbourne Tom Waits was not someone I ever thought I'd be interested in. And to tell you the truth, I still find his voice rather grating. Nevertheless, when I stumbled across a few Waits songs last year I was instantly addicted to his particularly kind of poetry and music. Daryl Eastcott and I have taken a selection of Waits' songs and reimagined them in various styles on voice, piano and percussion.



ANITA HUSTAS & ANDREA KEEBLE

Anita Hustas (double bass, waterphone, preparations) and Andrea Keeble (violin, preparations) present remarkably intuitive and free flowing improvisations that create a profound and intriguing sound world. Premiered at Atticus' 2012 Arts House concert series, and the 2012 and 2013 La Mama Musica series, Keeble and Hustas are developing a distinctive approach to freely improvised music.

www.anitahustas.com

www.andreakeeble.com



BALLARAT UKULELE KOLLEKTIVE

Ballarat Ukulele Kollektive (BUK) is a collection of eager ukulele beginners who have grown into a group that learn, play, travel and gig together.

Founded by Vickie-Maree, who, self taught and eager to play with others started teaching a group of beginners who, up until now, have performed at many gigs including birthday parties, night clubs, cafes, ukulele festivals, breweries, RSL's, retirement villages and more.

Pay your taxes, be good to your Mum but make sure you get to see BUK if you truly want to smile inside and out.



BRIAN O'DWYER

Brian is a Melbourne based improviser and experimental percussionist. Having worked within numerous genres, Brian seeks to explore freedom in sound and embrace the moment of music creation allowing context and environment to dominate expression. Brian has released many solo and group based recordings through his independently run music production company Bleemo Music and continues to promote and push experimental music from Australia.

www.bleemo.bandcamp.com



CLOCKED OUT DUO

Clocked Out Duo (Erik Griswold and Vanessa Tomlinson) create new music with a sense of play and adventure. They use prepared piano, percussion, found objects and toys to craft their trademark “warped grooves” and evocative soundscapes. Drawing on a wide variety of influences from experimental, jazz, and world music, Clocked Out has played everywhere from Sydney Opera House to Roulette (New York) and Super Deluxe (Tokyo), collaborating with a wealth of creative artists along the way.

www.clockedout.org



COLLIDER

Brass meets strings melded together with drums creating the unique force that is Australian ensemble Collider – an exploration in sound and composition that is as luxuriating as it is challenging. Collider perform Kyan Robinson’s stunningly beautiful piece Solo In Red based on the writings of author Cormac McCarthy (The Road, Blood Meridian, The Border Trilogy). This performance of Solo In Red includes music, video and lighting and sits right in the atmosphere of a Cormac McCarthy novel to provide an experience that is both outstandingly beautiful, mesmerising and haunting.

www.colliderensemble.com



DAVID JONES

MASTER DRUMMER – POWERFUL AND DYNAMIC

David is often described locally and abroad as being one of the most innovative and musical drummers in the world; a true virtuoso musician.

In the hands (and feet) of Master drummer David Jones, the drum kit comes alive as a mini-orchestra, vaudeville act, rhythmic explosion and hypnotic trance-inducer, all in one. Using sticks, brushes, mallets, fingers, elbows, a violin bow, dish-mops, toys, brooms... and any percussion he can lay his hands on(!), David creates a universe of sounds, textures and rhythms that take you through different cultures, ages, moods and styles.

A true virtuoso musician, David has toured nationally and internationally and has performed and recorded in the genres of rock, pop,

jazz, classical, cabaret, theatre, television and improvised works.

He has worked with many great artists & bands, such as: James Morrison, John Farnham, Stevie Wonder, Tommy Emmanuel, John Denver, Marcia Hines, Allan Zavod, Don Burrows, Debra Byrne, Rhonda Birchmore, Dame Kiri Te Kanawa, Larry Adler, Pyramid, Don McLean, Crossfire, AtmaSphere, MSO, SSO, WDR Big Band (Köln), Wycliffe Gordon, Wayne Bergeron, Chong Lim, David Campbell, David Hobson, Bill Wattros, Tony Gould, Dragon, Emily Remler, Mike Garson, Eartha Kitt, Ute Lemper, Bliss (UK), Stylus, Petula Clark, Fiona Burnett, Evripides Evripidou, Michael Johnson, and many others...

www.davidjonesdrums.com



ERIK GRISWOLD

Eclectic composer-pianist Erik Griswold fuses experimental, jazz and world music traditions to create works of striking originality. Specializing in prepared piano, percussion and toy instruments, he has created a musical universe of his own that has been described as “sincere”, “playful”, “colourful” and “refreshingly unpretentious”. Currently a recipient of the Australia Council Fellowship for 2013–14, he is busy composing new works for Kurilpa String Quartet, Ensemble Offspring, The Australian Art Orchestra, La Jolla Symphony, Camerata of St. Johns, Margaret Leng Tan and others.

www.erikgriswold.org



FREYA HOLLICK

I’ve been playing music for 13 years, and performing for 9, based in Ballarat. I have played in experimental bands ANTS and The Umbrella Skeletons, but for the most part I’ve been a solo folk/country singer/songwriter. My most recent collaboration has been centred on my own compositions, involving other local musicians Justin Hayward and Justin Ryda. We are currently working on an album. I’ve played gigs throughout regional Victoria and Melbourne, the most recent of which was at Kyneton Music Festival.

www.facebook.com/freya.hollick.music



HARRY JAMES ANGUS

Over the years, Harry James Angus has come to occupy a unique position in the Australian musical landscape. Too opinionated for radio, but not quite handsome enough for television, he is nonetheless recognised as one of the most important voices of his generation. His musical explorations have been wide-ranging and unpredictable – from The Cat Empire to the futuristic intensity of Jackson Jackson to the gorgeous nostalgia of the Harry James Angus band, and the deeply thoughtful storytelling embedded in his solo material.

Although his body of work is varied and sometimes obscure, all the music that Harry has been involved in throughout this past decade has a common thread running

through it – a striving for total originality, and a desire to contribute to the ever-evolving conversation that is music.

If you have seen one of his rare solo performances, or heard one of The Famous Spiegeltent concerts on record, you will already be familiar with Harry James Angus’ constantly unfolding stories of buried bones, murderous stove cooks, sentimental corporate bankers and mystical cricket players. Not to be missed.

“Like a three-way love child between Randy Newman, Leonard Cohen, and some wild-eyed desert preacher”
Melbourne International Festival

harryjamesangus.com.au



GELAREH POUR

Gelareh Pour plays the Persian spiked fiddle: the Kamancheh. She was born in Tehran-Iran and studied Persian music at the Art University of Tehran. Gelareh has performed in Iran, Australia, Tajikistan and throughout Europe. Arriving in Australia in April 2012 Gelareh quickly set to work immersing herself in the rich and vibrant musical culture that Melbourne has to offer. Gelareh Formed A a L B a a L o o S art group in Melbourne-Sept 2012 and launched her Australian-Iranian album "Tanin-e Melbourne" – May 2013. She is also studying at MCM for Ethnomusicology.

www.gelareh.bandcamp.com



HEATHER STEWART

Heather Stewart has a strong and expressive voice, is an immensely talented violinist and writes and performs original songs steeped in a diverse range of musical influences. Heather blends old-time country blues, Cajun and folk songs from groovin' New Orleans grooves to heart-wrenching ballads with soaring vocals reminiscent of Bessie Smith and Memphis Minnie. Heather has also added to the mix Cajun fiddle, original country and blues songs and fiddle tunes that reach straight into the heart with the immediacy of the lyrics.

www.heatherstewart.com.au



HELIUM CLENCH

As a duo Tim Catlin and David Brown come together as 'Helium Clench' and boast long histories in the Melbourne and international avant-garde music world. Both have independently developed a fascination with microtonal sound through Catlin's construction of harmonic overtone guitars and alternatively tuned metal rod instruments, and in Brown's case through his explorations using the quartertone bass guitar. They recently released the LP 'Sieve', their first duo recording which is a studio-based project that amalgamates electroacoustic strategies, bowed objects and processed acoustic and electric instruments.

www.candlesnuffer.org

www.timcatlin.net



HYDE + HUANG

Joshua Hyde (saxophones) & Winnie Huang (violin/viola) have both developed multi-faceted careers as performers of contemporary music across Europe, Asia & Australia.

Founding members of Paris based new music ensemble soundinitiative, they have been invited to perform across Europe in festivals such as Ars Musica (Brussels), Sons d'Automne (Annecy), Rendez-vous Contemporains (Paris), and the Internationale Ferienkurse für Neue Musik in Darmstadt (Germany).

They have also performed with groups such as Sinfonietta Paris, musikFabrik (Cologne), Thailand Philharmonic Orchestra & the Royal Melbourne Philharmonic Orchestra.

www.soundinitiative.fr



KRIS WANDERS

Introduced to music by his father who played piano, Kris started flute at the age of seven and saxophone at fifteen. Starting off playing some R&B and bebop, he soon joined the emerging and influential Dutch and European free jazz movement, working with Charles Hurdak, Willem Breuker, Han Bennink, Peter Brötzmann, Alexander von Schlippenbach's Globe Unity Orchestra, Fred van Hove, Kees Hazevoet, Arjen Gorter and Louis Moholo. Kris has lived and performed in Australia since the late 1970's with Embers and his own ensemble, the Kris Wanders/Andy Sugg Unit.

www.kris-wanders.com



MICK TREMBATH

Self taught guitarist who began at age 14. Worked in Theatre and studied Animateur at VCA. Playing deeply influenced by early blues players (John Lee Hooker, T-Bone Walker, Bukka White). Has toured Europe in large avant garde performance troupes, played blues throughout South East Asia and reggae through Korea. Works almost completely in the tunings of open D and open Dm. Currently based in the town of Ballarat and playing in blues boogie duo Navaja Negra.



ORIGAMI

Origami began in November 2010, working within self-imposed limitations in order to more fully explore the possibilities – similar to the Japanese art of folding paper; working from a simple starting point with a square piece of paper to create pieces of great complexity and beauty. Featuring Adam Simmons on alto sax/bass clarinet, Howard Cairns on acoustic bass and Hugh Harvey on drums, this trio thrives on a variety of sounds and energies, always with a sense of play and wonder!

www.adamsimmons.com/origami



THE OVERTONE ENSEMBLE

The Overtone Ensemble (Tim Catlin, Atticus Bastow, Dave Brown, and Ceallaigh Norman) perform using instruments built by Tim Catlin. These microtonally tuned metal rod instruments are longitudinally stroked by hand producing an ethereal, haunting sound. The long sustaining nature of the rod's sound and close interval tunings allow players a sonic palette of richly complex textures and harmonic complexity. Group members have a long history of involvement in experimental music, sound art and improvised music both within Australia and internationally.

www.timcatlin.net



PETER DAFFY

Peter Daffy sounds like an old fashioned music hall performer who stepped out of another era. He plays everything from early blues, country, and 1920's pop standards to rock and roll and classic folk songs. This versatile multi-instrumentalist of uke, tenor banjo and mandolin has toured internationally for nearly 20 years with many bands including "Sugarloaf, "Adharc" and "The Funky String Band".

www.daffyguitars.com



ROSE TURTLE ERTLER

Rose Turtle Ertler is a musician, composer and community arts facilitator. She plays a range of instruments including ukulele, banjo and piano and is inspired by everything from string quartets to nude distorted noise artists.

Rose loves how music can change your mood and loves it when random groups of people come together to scream their hearts out to create a cacophony of song.

Rose is currently recording her fifth solo album, which will be released later this year.

www.roseturtleertler.com



SARAH CURRO

Sarah is one of Australia's finest violinists, having performed with the Hong Kong Philharmonic Orchestra, Hong Kong Bach Society Orchestra, Fiorini String Trio, Australian Chamber Orchestra, Tasmanian Symphony Orchestra, Orchestra Victoria and is currently with a member of the Melbourne Symphony Orchestra. Sarah is also an enthusiastic promoter and performer of new contemporary composition. Through the fascinating and unique instruments of Melbourne Luthier Paul Davies, her solo series VOLUME, now in its 6th year, actively commissions and showcases original, Australian composition.

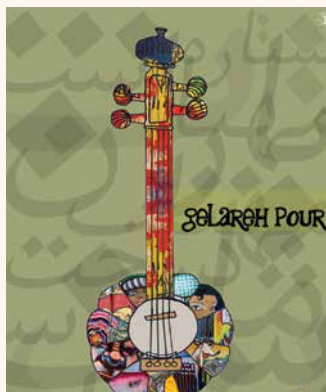
www.volumeconcert.com.au



SWEET MONA'S CHOIR

Sweet Mona's Choir is a renowned gospel and world music ensemble. The choir combines rhythm and extraordinary singing with some of the liveliest and original arrangements in Australia. The majority of the choir's repertoire is Gospel, but they also perform traditional, folk and world songs from across the globe – including Africa, Brazil, Persia, Georgia and indigenous Australia. The sound ranges from a rich, deep resonance to a lively, energetic tone, to haunting melodies that stay with you long after the performance is over.

www.sweetmonas.com.au



TANIN-E MELBOURNE

Gelareh Pour – voice, kamancheh (Persian spiked fiddle), qeychak Alto (Persian instrument), Brian O'Dwyer – percussion, Ashkan Shafiei – guitar, Adam Simmons – shakuhachi, bass clarinet.

Arriving in Australia from Iran in April 2012 Gelareh Pour quickly set to work immersing herself in the rich and vibrant musical culture that Melbourne has to offer. This album was put together over nine months and is a reflection of Gelareh's experiences as she discovered her new home city. It is a combination of Persian, Western and Japanese music, and is the resonance of hopes, dreams, and love.

www.gelareh.bandcamp.com/album/tanin-e-melbourne



TONY GOULD & IMOGEN MANINS

Pianist, composer, educator Tony Gould and cellist Imogen Manins have been playing together for ten years, forming a duo which is uncommon if not unique in the musical world.

Manins is equally skilled in both classical and improvised music, still a rare talent in the string world. She is also an excellent composer with a talent for creating new music and an eye and ear for discovering possibilities from the past. She holds a Masters Degree in performance.

Gould's long experience in jazz and improvised musics has included appearances over the years on the same concert platform as Art Ensemble of Chicago, Dave Brubeck, Sarah Vaughan,

Ronnie Scott, Ernestine Anderson, Mark Murphy, John Sangster, Graeme Lyall, to name a few. He has been guest artist with Melbourne Symphony Orchestra, Orchestra Victoria, Queensland Philharmonic. He performed in and wrote the music for Dylan Thomas' 'Under Milkwood' narrated by the great Australian actor John Stanton. He holds a professorial position at Monash University, has an Order Of Australia for services to music and was recently inducted into the Jazz Hall of Fame.

www.tonygould.com

www.imogenmanins.com



VALANGA & ANDREA KHOZA

Valanga and Andrea have delighted audiences throughout Australia and the Pacific, playing and recording both Valanga's original compositions and traditional South African music. They have directed mass choirs for Melbourne City Council's "Sing For Water", Melbourne Commonwealth Games, Melbourne Millennium Chorus, Boite Schools Chorus, and are the lead artists in the Sisters and Brothers Project. They regularly host tours to South Africa, exchanging the music and culture of Australian choirs and school groups with locals in Valanga's home country.

www.khozaentertainment.com



VANESSA TOMLINSON

Vanessa is co-founder and artistic director of Clocked Out, one of Australia's most important and eclectic musical organisations, artistic director of percussion quartet Early Warning System and the percussionist for The Australian Art Orchestra. She is particularly well-known for her interpretations of the music of Pateras, Griswold and Globokar, her improvisational language that incorporates sonic investigations of found objects, nature, and toy instruments, and her tireless advocacy for awareness of the plethora of high quality music-making in Australia.

www.vanessatomlinson.com



WANG ZHENG TING

Wang Zheng Ting is a composer and master performer of the sheng (Chinese mouth organ). He graduated from the Shanghai Conservatory of Music and had performed with many leading Chinese orchestras before migrated to Australia in the late 1980s.

He is the founding member and director of the Australian Chinese Music Ensemble. He has also been very active in collaborations with non-Chinese musicians to create Australian cross-cultural music.

Ting has also performed as featured soloist at many recitals including: New York's Lincoln Center, performed with New Zealand String Quartet in Wellington, performed with the Japanese Stringraphy Ensemble, Tokyo; performed with the Venice Chamber Orchestra, in Venice.

Ting's academic record is also strong, lecturing in Switzerland, Austria, Japan and in the USA at University of California. His book, *Chinese Music in Australia: Victoria, 1850s to mid-1990s*, was published in 1997. He has completed a Ph.D. in Ethnomusicology at the University of Melbourne.

THE ART OF SLOW

STUDIO ART

An exhibition featuring the sculptural music boxes of Adam Simmons, in collaboration with Studio Art, from BRACE Education and Training. Studio Art is comprised of eight artists with a disability, aiming to develop professional art practice, with the focus on individual creative growth.

Following on from a previous workshop with the group, Adam has been working prior to the Festival with the artists to create new works exploring the concept of "slow music" in both a visual and aural manner.

The exhibition will be open over the weekend and the works are intended to be played, so do take time out to visit and play some of your own "slow music".

- 🕒 SATURDAY AUGUST 31 –
SUNDAY SEPTEMBER 1
- 📍 THE KNOWN WORLD
BOOKSHOP
- 🆓 FREE EVENT



Proudly supporting the 2013
Festival of Slow Music



BALLARAT
MAILWORKS

La Compañía presents
The Baroque Americas

Thursday 14 November, 7.30pm



This music of the New World is beautiful,
exhilarating and truly captivating.

Tickets: \$35, Conc./Member/ Stud. \$25,
from the Gallery on 5320 5858 or trybooking.com

CITY OF
BALLARAT

40
ANNIVERSARY
TRADE

Victoria

ART
gallery
ballarat

celsius

A design agency dedicated to
the creation of outstanding
brands and a proud partner
of the Festival of Slow Music

celsiusdesign.com.au

L'ESPRESSO

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and restaurant with great
atmosphere, excellent quality
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99.9 *Voice* FM

**Ballarat's own community
radio station, supporting the
Festival of Slow Music**



FAT RAIN is the rain that comes on
a hot sultry afternoon, those large
splotches that fall singularly from
the sky, splattering in the gravel and
exploding on windscreens...

Founded by Adam Simmons,
FAT RAIN's focus is on improvised
and jazz music but basically dedicated
to providing engaging music, believing
good art is not simply entertaining but
should leave an impression!

www.fatrain.bandcamp.com

PORTRAITS CONCERT SERIES 2013

Curated by Adam Simmons, this series of beautifully intimate concerts is now in its third year and has been an inspiration for the Festival of Slow Music.



CLOCKED OUT
PREPARED PIANO
& PERCUSSION

August 31
Art Gallery of Ballarat



GELAREH POUR
PERSIAN KAMANCHEH
& VOICE

October 17
Art Gallery of Ballarat

November 9
Melbourne Recital Centre



WANG ZHENG TING
CHINESE SHENG

September 7
Melbourne Recital Centre

BOOKINGS

Art Gallery of Ballarat
40 Lydiard Street North
Ballarat
Tel: 03 5320 5858
www.artgalleryofballarat.com.au

Melbourne Recital Centre
Cnr Southbank Blvd and Sturt St
Southbank
Tel: 03 9207 2649
www.melbournerecital.com.au

PRESENTED BY

Fat Rain Music with Art Gallery
of Ballarat, Melbourne Recital
Centre and New Music Network

TICKETS AND INFORMATION

THE TEAM

Adam Simmons – Artistic Director
Amie Sexton – Assistant Producer
Irene Crebbin – Advisor from Afar
The Village Festival
– Auspicing organisation
Celsius Design – Graphic design

FESTIVAL PARTNERS

Regional Arts Fund
Regional Arts Victoria
City of Ballarat
APRA
Art Gallery of Ballarat
Ballarat International Foto Biennale
Celsius Design
The Village Festival
New Music Network
Fat Rain Music

The project was made possible by the Australian Governments regional art program, The Regional Arts Fund, which gives all Australians, wherever they live, better access to opportunities to practice and experience the arts. The Regional Arts Fund is administered in Victoria by Regional Arts Victoria.

THANKS

**Thanks to the following
for their ongoing support:**

Deborah Klein (Arts & Culture)
Verity Higgins (Regional Arts Victoria)
Peter Freund (Art Gallery of Ballarat)
Jarrod Watt (ABC Ballarat)
Helen Bath (VOICE FM)
Dave Knowles (Voice FM)
Kiri Smart (Art Gallery of Ballarat/
ex-Grainery Lane)
Amy Tsilemanis (Tinderbox/Weavelength)
Michelle Coxall
(The Known World Bookstore)
L'espresso
Dean Kittelly
Merle Hathaway

Thanks to our many volunteers that have helped make this festival a success.

Thanks to Amie Sexton, Irene Crebbin and Vicki Simmons for helping to support and guide the Festival in its infancy through to it's first outing!

BOX OFFICE – FESTIVAL INFORMATION

The Mining Exchange

Friday, August 30
5:30pm–7pm
12 Lydiard St Nth, Ballarat

The Unicorn

Saturday, August 31
Sunday, September 1
10:30am–5:30pm
129 Sturt Street Ballarat

LAST MINUTE TICKETS

There will be \$25 tickets available at the door for individual ticketed Festival events, but only if they are not sold out – don't count on it, especially for the finale!
Cash only.

MAP OF VENUES

- A Art Gallery of Ballarat**
40 Lydiard Street North
- B B1 Artspace**
14 Camp Street
- C Craig's Hotel Cellar**
10 Lydiard Street South
- D Mechanics' Institute**
Minerva Space
The Humffray Room
117 Sturt Street
- E Mining Exchange**
12 Lydiard Street North
- F St Patrick's Community Hall**
Dawson Street South
- G The Ballarat**
Tunbridge Room
The Ballroom
203 Dana Street
- H The Known World Bookshop**
14 Sturt Street
- I The Unicorn – Information Desk**
129 Sturt Street
- J Robert Clark Conservatory**
Botanical Gardens –
Gillies Street North

